

SCRIPT SHUFFLE

10-Minute Play Festival

Thank you for your submission to Fake ID Production's & Script Shuffle's 10-Minute Play Festival! Please read the instructions carefully and submit via our website with all the documents saved as one file.

What we need from you:

1. Filled out Cover Sheet
2. Filled out and Signed Agreement
3. PDF of your script (10 pages MAX*, not including cover page)

**If your play is heavy on stage direction and you need approval for a page extension (provided your play will still be able to be performed in a 10-minute window) you may email Productions.FAKEID@gmail.com and the festival committee will review your case.*

Please submit via our website with all the documents saved as one PDF.

We are very excited to read your submission and help bring it to life in this festival. We could not put this on without submissions like yours and we want you to be as prepared as possible. Make sure you understand the responsibilities we ask from you before you submit!

The Writer's Responsibility:

1. Signing Agreement to not revoke the script after the deadline
2. Communicating with the director of your piece as needed
3. Attending a minimum of ONE rehearsal, either in person or virtual
4. Provide information and media as requested for promotional materials

RULES for your Script:

1. MAXIMUM 10 Pages
2. MAXIMUM 5 Characters
3. Revisions after the deadline must be agreed to with the Director
4. ABOVE ALL- **MUST BE FEASIBLE TO PUT ON WITH ONLY 10 MINUTES!!!**

COVER SHEET

Name:

Bio:

Genres of play(s):

Did you also submit to direct a play to the festival? If you are drawn to direct your own play would you want to? Do you prefer to?

Please write a summary of your play(s):

Please provide a character breakdown of each character:

Agreement Between Script Shuffle 10 Minute Play Festival and Playwright

I _____ (Playwright) agree to commit to the festival and its requirements.

Requirements:

- 1. Time commitment and availability.** The playwright shall be available to attend at least one rehearsal as facilitated by the director assigned to their piece.
- 2. Revision Deadline.** The playwright cannot make any changes to the play after the 16th of January, 2025.
- 3. Artistic Liberty.** The playwright cannot refuse the Festival or the chosen director to produce the play if the playwright does not agree with the interpretation or artistic choices. The playwright can, however, choose to omit their name on the program/websites/social media or any other promotional material.

I _____ (Playwright) agree to these following terms set by Script Shuffle 10 Minute Play Festival (Festival), involving the Playwright and their written works submitted to the festival (Play).

The Playwright hereby grants to the Festival the sole and exclusive rights, subject to the terms of this AGREEMENT, to present the PLAY for one or more performances. For the purposes of this AGREEMENT, the term “Performance” shall mean live stage productions on the speaking stage under the festival’s own management in a regular evening bill (including matinees if such is in the festival’s regular schedule of performances).

The Playwright hereby grants to the Festival, subject to the terms and conditions hereof, the right to produce and present the PLAY by the Festival at the Festival’s facilities beginning on or about 21st of March 2024 until the conclusion of the festival as later determined.

The PLAY is the property of the Playwright. Any copyright of the PLAY, including any extensions or renewals thereof throughout the world, shall be in the name of the Playwright.

The Festival recognizes that the PLAY is the artistic creation of the Playwright, and agrees it will not make, or allow to be made, any additions, omissions, or alterations in the manuscript of the PLAY, including dialogue and author's notes, without the written or verbal consent of the Playwright. The Festival and its chosen director shall have full permission to change stage directions. This clause does not account for reasonable actions that occur in live performance such as, but not limited to, ad-libs or dropped lines. Any violation of this section will be cause for the Playwright to declare this AGREEMENT null and void immediately.

Any changes that are so made in the manuscript, emendations or incidental dialogue, or stage directions, accepted by the Playwright immediately become the property of the Playwright. The Playwright grants permission to the Festival to make a necessary (number) copies of the manuscript of the PLAY for their production. Only the Festival is authorized to make reproduction and/or copies of the manuscript of the PLAY, by whatever means, and only for the purposes of putting on said PLAY.

The Playwright hereby grants to the Festival the rights to use the Playwright's name, biography, photographs, likeness, or recorded voice (referred to herein as "materials"), and the title of and excerpts from the PLAY for advertising, press, and promotional purposes by any means or medium.

The Playwright shall submit to the Festival all biographical materials, photographs, and all other materials for all programs and other advertising and promotional purposes by the requested time.

SIGNATURES

_____ DATE _____
PLAYWRIGHT

_____ DATE _____
FESTIVAL COMMITTEE MEMBER